

Greg Loftus
321 594 1085
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www.gregloftusdesign.com

EDUCATION:

Master of Fine Arts in Scene Design, Wayne State University, 1994
Bachelor of Science in Theatre, Western Michigan University, 1983

AWARDS:

Graduate Fellowship, 1992-1994 Wayne State University

TEACHING:

Current Adjunct Faculty, College of Central Florida
8/2003-8/2007 Assistant Professor, Tenure Track, Metropolitan State College of
Denver

Courses taught: Introduction to Stagecraft; Introduction to Lighting and Sound;
Introduction to Design; Scene Painting; Production Analysis; Advanced Stagecraft;
Theatre Practicum

8/2002-8/2003 Visiting Assistant Professor, Metropolitan State College of Denver
Courses taught: Introduction to Theatre; Introduction to Stagecraft

8/1997-12/1997 Adjunct Faculty, Delta Community College, University Center, MI
Courses taught: Introduction to Theatre

8/1994-6/1996 Full Time Staff,
Saint Mary's College, Notre Dame, IN
Courses taught: Theatre Practicum

8/1993-8/1994 Graduate Teaching Assistant, Wayne State University, Detroit, MI
Courses assisted: Introduction to Scenic Design; Advanced Scenic Design

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EMPLOYMENT:

Currently: Free lance scenic/lighting designer

Scenic/lighting design with various companies; regularly work as charge artist; Adjunct faculty College of Central Florida

2008-2010: Resident designer/technical director; Aurora Community College, Aurora, CO

2002-2007: Full time faculty; scenic designer/technical director; Metropolitan State College of Denver, CO.

Teach two classes, scenic design/technical direction for two productions per semester; advise tech majors; annual portfolio review/interview for BFA Tech students; mentor design students through student stage; committee member Theatre Users Group, King Center for the Performing Arts

2000-2003: Resident scenic designer/technical director; Country Dinner Playhouse, Denver, CO

Scenic design/technical direction; maintain budget; supervise shop crew; produce all drafting/models for shop and artistic staff; furniture construction and properties construction as needed; supervise change over; charge artist.

1998-2000: Resident scenic/lighting designer/technical director; Pritchard Theatrical Productions, Marshall, MI

Scenic/lighting design and technical direction; maintain budget; supervise shop crew; produce all drafting/ models for shop and artistic staff; furniture construction and properties construction as needed; charge artist; supervise change over; supervise light hang and focus; cue shows and train board ops; manage furniture and properties storage; manage scenic stock.

1996-1998: Resident scenic/lighting designer/technical director; Pit and Balcony Theatre, Saginaw, MI

Scenic/lighting design and technical direction; maintain budget; supervise shop crew and running crews; train volunteers; produce drafting/models for shop and artistic staff; furniture construction and properties construction as needed; charge artist; supervise light hang and focus; cue shows and train board ops; manage furniture and properties storage; manage scenic stock.

1994-1996: Scenic/lighting designer/technical director; Saint Mary's College, Notre Dame, IN

Scenic/lighting design and technical direction to support theatre and dance divisions, music department through all performances; light, sound playback and audio record all music recitals; technical direction and lighting/scenic/props design for all dance concerts and recitals; scenic/lighting design and technical direction for 2 theatre productions per year; scenic/lighting design and technical direction for annual madrigal dinners; train and supervise student crews; manage lighting inventory for fine arts center.

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PROFESSIONAL AFFILIATIONS:

United States Institute for Theatre Technology

Professional Member

Rocky Mountain Theatre Association

CONFERENCES AND PRESENTATIONS:

American College Dance Festival 1996—Kalamazoo, MI

Scenic/lighting design—festival presentation: *Alexander and the horrible, terrible, no good, very bad day*, Saint Mary's College.

Lighting design—faculty concert: *A is for Anchorman*, Saint Mary's College.

Rocky Mountain Theatre Association Conference and Festival

2009—Durango, CO

Scenic designer/TD, festival presentation, *Glimpses*, Community College of Aurora

2005—Gunnison, CO

Scenic designer, festival presentation, *The Robber Bridegroom*,
Metropolitan State College

2003—Grand Junction, CO

Scenic designer/TD, festival presentation, *The Fantasticks*, Metropolitan State College

2002—Denver, CO

Technical Director, festival presentation, *The Secret Garden*, Metropolitan State College

**Rocky Mountain Section, United States Institute for Theatre Technology
Conference**

Board Member 2003, 2004

2004—Denver, CO

Program Coordinator

2003—Denver, CO

Panel member: "Techniques and Materials in Properties Construction"

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CONFERENCES AND PRESENTATIONS:

United States Institute for Theatre Technology Annual Conference and Stage Expo:

2010---Kansas City, MO

Scenic Design Display, Design Expo

2008—Houston, TX

Scenic Design display, Design Expo

Professional Development Workshop: Digital Photography for Designers

2007—Phoenix, AZ

Scenic/Mask Design display, Design Expo

Professional Development Workshop: Developing an Electronic Portfolio

2006—Louisville, KY

Scenic Design display, Design Expo

2005—Toronto, ON

2004—Long Beach, CA

Scenic Design display, Design Expo

2003—Minneapolis, MN

Scenic Design display, Design Expo

2001—Long Beach, CA

2000—Denver, CO

1999—Toronto, ON

1998—Long Beach, CA

1997—Pittsburgh, PA

1996—Fort Worth, TX

1994—Nashville, TN

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SELECTED SCENIC DESIGN HISTORY:

1992—Present; various companies

Community College of Aurora, CO:

Glimpses
The Ruby Sunrise
Looking Glass Alice
ANON(ymous)

Allenberry Playhouse, Boiling Springs, PA:

The King and I
Santa's Favorite Gift

Pinnacle Dinner Theatre, Littleton, CO:

You Can't Take It With You
Father of the Bride

Metropolitan State College of Denver, CO:

Once On This Island
Straw Into Gold
Brigadoon
The Robber Bridegroom
Company
Damn Yankees
Red, Hot and Cole
A Midsummer Night's Dream
Laramie Project
The Fantasticks

Playhouse Merced, Merced, CA:

Annie Get Your Gun
Steel Magnolias
A Closer Walk With Patsy Cline
Man of LaMancha
Home for the Holidays

Circa 21 Dinner Playhouse, Rock Island, IL:

Peace In The Valley

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SELECTED SCENIC DESIGN HISTORY:

Southern Colorado Repertory Theatre, Trinidad, CO:

Baby

Nunsense

Squabbles

Joseph and the Amazing Technicolor Dreamcoat,

Pump Boys and Dinettes

Italian-American Reconciliation

Boys Next Door

Fame

Sylvia

Crimes of the Heart

Forever Plaid

Curious Theatre Company, Denver CO:

Astronomical Sunset

Aurora Fox Theatre Company, Aurora, CO:

Taffetas

Country Dinner Playhouse, Denver, CO:

Annie Get Your Gun

Never Too Late

Annie

Forever Plaid

Arsenic and Old Lace

Grease

Big River

Catch Me If You Can

West Side Story

The King and I

Titanic

Nun-crackers

Stage West Entertainment, Minneapolis, MN:

The Medora Musical (annual production 1998—2006 staged at the Burning Hills Amphitheatre, Medora, ND)

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SELECTED SCENIC DESIGN HISTORY:

Pritchard Theatrical Productions, Inc., Marshall, MI:

Little Red Riding Hood

Fiddler on the Roof

Honky Tonk Angels

Never Too Late

He Keeps Me Singing

Clever Jack and the Magic Beanstalk

Hello Dolly

I Shall Not Be Moved

Same Time Another Year

Phantom

Actors and Playwrights Initiative, Kalamazoo, MI:

Ama and the White Crane

Poe's Scary Stuff

Pit and Balcony Theatre, Saginaw, MI:

Greater Tuna

The Snow Ball

The Secret Garden

Rumors

Born Yesterday

The Good Doctor

Shirley Valentine

Grand Hotel

For a Good Time Children's Theatre, Saginaw, MI

Just So Stories

Crash, Boom, Bang

Saint Mary's College, Notre Dame, IN:

A Doll's House

To Gillian on Her 37th Birthday

Steel Magnolias

Agnes of God

A Madrigal Dinner

Backstage Theatre, Breckenridge, CO

All In The Timing

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ADDITIONAL DESIGN EXPERIENCE:

Permanent Stage Setting:

Burning Hills Amphitheatre, Medora, ND; Architect: Don Barsness/AWBW;
 Engineer: Fischer Industries

Float Design:

Legendary North Dakota, North Dakota unit for
 2005 Presidential Inaugural Parade, Washington, DC

SELECTED LIGHTING DESIGN HISTORY:

1992—Present; various companies

Pinnacle Dinner Theatre, Littleton, CO:

You Can't Take It With You

Playhouse Merced, Merced, CA:

Annie Get Your Gun

Pritchard Theatrical Productions, Inc., Marshall, MI:

Christmas From the Heart

Phantom

A Small Town Christmas

Same Time Another Year

Never Too Late

Pit and Balcony Theatre, Saginaw, MI:

The Search For Signs of Intelligent Life in the Universe

The Lion, The Witch and the Wardrobe

Pump Boys and Dinettes

The Secret Garden

Forever Plaid

The Dance Collaborative, South Bend, IN: *various concerts*

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SELECTED LIGHTING DESIGN HISTORY:

Saint Mary's College, Notre Dame, IN:

artmoves (dance concert)

Just Dance It (dance concert)

Steel Magnolias

A Doll's House

To Gillian on Her 37th Birthday

Indiana Opera North, Notre Dame, IN:

Rigoletto

The Barber of Seville

References upon Request