

GREG LOFTUS

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EMPLOYMENT

2011--Present: Full time faculty, Valencia College, Orlando, FL; Entertainment Design and Technology

2011: Adjunct Faculty/Designer/TD, College of Central Florida, Ocala, FL

2009--2011: Scenic/Lighting Designer/Technical Director, Community College of Aurora, CO

2007--Present: Scenic Designer, Southern Colorado Repertory Theatre

2002--2007: Full time faculty, Metropolitan State College of Denver, Denver, CO

2000--2003: Scenic Designer/TD, Country Dinner Playhouse, Denver, CO

1998--2000: Scenic/Lighting Designer/TD, Pritchard Theatrical Productions, Marshall, MI

1996--1998: Scenic/Lighting Designer/TD, Pit and Balcony Theatre, Saginaw, MI

1994--1996: Scenic/Lighting Designer/TD, Saint Mary's College, Notre Dame, IN

1994--Present: Designer, Greg Loftus Design, Orlando, FL

EDUCATION

Master of Fine Arts, Scenic Design, August 1994, Wayne State University, Detroit, MI

Bachelor of Science, Theatre, June 1983, Western Michigan University, Kalamazoo, MI

SKILLS

I am a generalist with decades of experience in design and production. I have designed scenery for dozens of productions including theatre, opera, dance and television, and have strong drafting, rendering and model making skills. I have designed out-door drama and touring productions. I have designed lighting for theatre and dance. I have designed and produced properties for many productions. I have designed parade floats, including North Dakota's unit for the 2005 Presidential Inaugural Parade. Responsibility has demanded me to function as production manager to direct budgeting, scheduling, hiring and personnel management. As TD I have set up and managed shops and trained carpenters and painters. I have extensive practice as scenic artist and charge artist and have good painting and carving skills. I am a properties artist with furniture design, construction and upholstery experience. From 1980-1990 I was a professional actor, singer, dancer with national tour and star-equity credits. My experience gives me a unique understanding and ability to communicate on both sides of the curtain.

REFERENCES

David Pritchard, Producer
(720) 635 7484
daveprit@aol.com

Kathi E B Ellis, Director
(917) 285 3339
theatrekate@gmail.com

Stacey D'Angelo, Director
(303) 340 7529
stacey.dangelo@cgaurora.edu